

Expressive Arts & Design (Creating with materials: Art) LTP 2021- 2022

Term 1: Me, Myself & I			
Painting I know how to self-select poster paints and dispense appropriately for use I know how to explore paint using my hands, feet and fingers. I know how to hold a paintbrush correctly I know how to load an object with paint and print with it I know how to print regular and irregular patterns (Simple A, B,A,B patterns - Maths Links)	I know how to draw simple things from memory I can draw simple things that I observe I know how to draw potato people (no neck or body)	Collage I know how to hold scissors correctly and cut a range of materials - I know how to mould and create simple shapes with malleable materials, e.g. dough - I know how to select and use glue sticks and glue spatulas appropriately	Sculpture
Resources Experiences & Books			

Resources, Experiences & Books

Creative Area

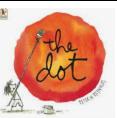
Children should be introduced to the following before placing into CP:

- *Thick paint brushes
- *Primary colour poster paints only
- *Mixing palettes and normal palettes
- *Water pots
- *Glue sticks & Glue spatulas
- *Basic Printing tools sponges of different sizes & shapes
- *Starter scissors & normal scissors
- *Thick Pencil/ pencil crayons

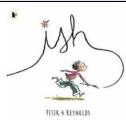
Possible Ideas linked to seasons, common interests & celebrations

- *Drawing ourselves creating self-portraits and presenting in different ways in our setting (display- child led)
- *Experimenting/ exploring paint by testing it out with different materials, surfaces, environments (outside, stood up vertical surface)
- *Using the Peter Reynolds book 'The Dot' as inspiration for our own dot art (Links to maths here too)
- *Experimenting/ exploring a range of different textiles to touch, cut, tear

Artist links







Term 2: Celebration			
Painting	<u>Drawing</u>	<u>Collage</u>	<u>Sculpture</u>
I can explore colour and colour mixing		I know how to hold scissors correctly	I know how to manipulate clay (rolls,
		and cut a range of materials	squashes, pinches, twists)
I know how name, choose and match			
primary and secondary colours (Potential		I know how to join items with glue or	
Autumn links)		tape	
I know how mix primary colours to make		I know how to add other material to	
secondary colours.		develop by model/ picture (tissue	
		paper, glitter etc)	
Resources, Experiences, Books			

Creative Area

Children should be introduced to the following before placing into CP:

- *Range of primary & secondary colour poster paints
- *Simple tissue paper samples
- *Simple glitter options
- *Sellotape dispensers

Possible Ideas linked to seasons, common interests & celebrations

- *Experimenting with **printing** using Autumn objects of interests & fascination pumpkins, leaves, pine cones
- *Printing, experimenting with paint for Bonfire Night (5th November)
- *Transient art linked to festivals, seasons
- *Investigating making different shades of colours linked to interests
- *Diwali (**Thursday 4**th **November**) Creating diya lamps using air drying clay
- *Christmas crafts- stain glass windows, cards etc.

Artist links

* Kandinsky – Linked to looking at shape and pattern during first term in maths.









Term 3: Discovery (historical)			
<u>Painting</u>	<u>Drawing</u>	<u>Collage</u>	<u>Sculpture</u>
I know how mix primary colours to		I know how to join items with glue or	I know how to work on group and
make secondary colours.	I know how to draw bodies of an	tape	individual model (Chinese dragon)
	appropriate size for what their drawing.		
I know how to use a thinner brush to add		I know how to join items in a variety of	
detail		different ways	
Resources, Books & Experiences			

Creative Area

Children should be introduced to the following before placing into CP:

- *Black gel pens
- *Thinner paint brushes
- *Hole punch
- *String
- *Masking tape



Possible Ideas linked to seasons, common interests & celebrations

- *Creating 'space' rocket boosters, space ships, space helmets, moon collage & craft.
- *Focus on joining materials in a variety of different ways and an introduction to using different tools to do this Hole punch, string, masking tape
- *Chinese New Year (12th February) Creating lanterns, Chinese kite craft, Chinese new year dragons (whole group project)
- *Valentines Day (14th February) Cards using joining & cutting skills, colour mixing (Creating different shades of red), drawing pictures of themselves, family members.

Artist links

	Term 4, Discovery (location & maps)		
<u>Painting</u>	Drawing	<u>Collage</u>	<u>Sculpture</u>
-	I know how to draw a simple city scape	I know how to classify materials into	I know how to build simple models
I know how to add white or black to		textures and colours	using walls, roofs and towers
alter, tint or shade.	I know how to draw a simple landscape		
		I know how to work on group and	I know how to make something that I
I know how to colour match a specific	I know how notice features in the	individual collages (creating whole class	can give meaning to
colour and shade	natural world.	/ individuals maps)	
I can hold my paintbrush with a tripod			
grip			

Resources, Books and Experiences

Creative Area

Children should be introduced to the following before placing into CP:

- *Watercolour palettes
- *Pastels
- *Charcoal
- *Rulers

Possible Ideas linked to seasons, common interests & celebrations

- * Spring New life Exploring flower petals (daffodils, spring flowers) Drawing, painting and pastelling flowers.
- *Easter celebrations- Stain glass easter eggs (collaging, colour matching etc), cards
- *Creating whole group maps using a variety of materials, textures and colours.
- *Making simple buildings, houses models etc

Artist links

*Seurat – Landscapes using pointillism









Term 5: Amazing Ea

Painting

I know how to make paintings and drawings from observation, experience and imagination

I know how to colour match a specific colour and shade

Look at the work of other artists involved in painting and drawing.

Drawing

I know how notice features in the natural world.

I know how to make paintings and drawings from observation, experience and imagination

I know how to define colours, shapes, texture and smells in my own world.

Collage

I know how to improve my model by scrunching, twisting, folding , bending, rolling

I know how to join items in a variety of different ways – Sellotape, masking tape, string, ribbon,

Sculpture

I know how to build something that replicates real life and can use a variety of resources to do so (eg loose parts)

Resources, Experiences & Books

Creative Area

Children should be introduced to the following before placing into CP:

*Ribbon

Possible Ideas linked to seasons, common interests & celebrations

*Summer flowers, Jack and the beanstalk (collaging, sculpting bean stalks)

*Flower collages (using real natural materials)

Artist links

*Vincent Van Gogh – Sun Flowers







Term 6 Amazing Earth			
<u>Painting</u>	<u>Drawing</u>	<u>Collage</u>	<u>Sculpture</u>
I know how to make paintings and	I know how to make paintings and	I know how to secure boxes, toilet rolls,	I can make something with clear
drawings from observation, experience	drawings from observation, experience	decorate bottles	intentions
and imagination	and imagination		
I know how to independently select additional tools (eg. Stampers, rollers) to improve my painting I know how to create meaningful pictures or patterns when printing			
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Resources, Experiences & Books

Creative Area

Children should be introduced to the following before placing into CP:

Possible Ideas linked to seasons, common interests & celebrations

- *Minibeasts, natural world in detail observational drawing of objects that interest the children (e.g. Eggs, spiders & other insects, flowers, caterpillars, butterflies)
- *Observing & drawing the insides of different fruits/ vegetables Links to Handa Surprise story.
- *Creating globes, earth painting drawing and sculpture
- *Jungle themed collage Using a variety of different materials
- *Ocean themed pictures, collage and models. Links to world ocean day

Artist links

* Henri Matisse – Links through common interest with snails at this time of year

