



We are Artists...

Sculpture and
Form

We are curious, we are
unique, we are together,
we are Whiteshill!

Form – an element of art which is 3-dimensional and has height, width and depth.

Sculpture – expressing form through art.

Techniques

Cutting – divide into pieces with a sharp implement.

Joining – link or connect

Shaping – making a form out of material

Clay

Slip – joining material made from clay and water.

Slab – flat piece of clay.

Score – scrape cross-hatched lines to improve joining.

Coil – a long, thin roll of clay.

Gouge – scrape out a hole in the clay.

Actual Texture – what something feels like in real life e.g. think brushstrokes on a painting, rough or smooth clay.

Visual texture – an illusion of texture. A texture in art can look different to how it really feels, e.g. a drawing of a sheep might look fluffy, but the paper feels smooth to the touch. To appreciate visual texture you have to have seen the actual texture in real life before.

Words to talk about art

impact – a strong effect on something.

Emotion – a strong feeling

Movement – a change or development

Purpose or Meaning – a reason for doing something.

Theme – the big idea or message of the art.

Content – what is included in the art.

Process – how a piece of art was put together.

Influence – to change something in an important way.

Original – not been done before.

Vocabulary

Contrasting – opposite elements are arranged together e.g. black and white, thick and thin, smooth and rough.

Smooth – even and regular, no bumps or lumps.

Rough – uneven or irregular, bumpy.

Thick – sides of it are far apart.

Thin – sides of it are close together.

Pattern – a repeated, decorative design.

Ai WeiWei
Political Artist



Ai WeiWei
Sunflower Seeds

